

THE METROPOLITAN MUSEUM OF ART



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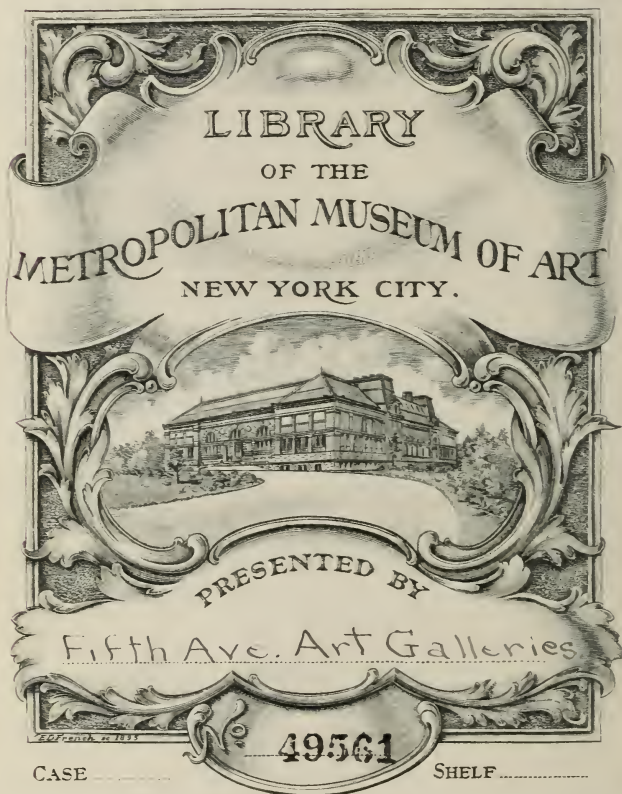


Fifth avenue art galleries

119.8

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1924





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From Ida E. Crowell



ESTABLISHED 1879

THE ENTIRE CONTENTS OF THE PALATIAL RESIDENCE
THE HOME OF
THE COUNTESS DE PERIGNY
FORMERLY
MRS. GEORGE L. CARNEGIE
PART II

April 9-10-11-12

JAMES P. SILO, AUCTIONEER
40 EAST 45TH STREET

SALE NO. 4171

- 1511 Mezzotint—Emma, Lady Hamilton, by
Fred Millar, after George Romney;
signed artist proof, limited edition, plate
destroyed
- 1512 Mezzotint—Giovanni Torna Buoni, by
F. G. Stevenson, after Botticelli; signed
artist proof, limited edition, plate de-
stroyed
- 1513 Mezzotint—Jacqueline de Bourgogne, by
F. G. Stevenson, after J. de Mabuse;
signed artist proof, limited edition, plate
destroyed
- 1514 Stipple—Mrs. Duff, by Agar, after Cos-
way
- 1515 Engraving—Winter, by Stodart, after
Wheatley; signed artist proof
- 1516 Stipple—Countess Harrington and Chil-
dren, by Stodart, after Romney; signed
artist proof, limited edition, plate de-
stroyed
- 1517 Color print—Mrs. Mills, after Engleheart
- 1518 Mezzotint—Age of Innocence, by James
King, after Sir Joshua Reynolds;
signed artist proof, limited edition,
plate destroyed

1519 Mezzotint—Lady Hamilton as Bacchante,
by Walker, after George Romney;
signed artist proof, limited edition,
plate destroyed

72⁶⁰

1520 Mezzotint—Mrs. Boswell, by Elizabeth
Gulland, after Sir Henry Raeburn;
signed artist proof, limited edition, plate
destroyed

*Mr B
New R*

57⁰⁰

1521 Mezzotint—Emma, Lady Hamilton, by S. Arlent
Edwards, after George Romney,
175 impressions, plate destroyed

*Knave d
556 -*

57⁰⁰

1522 Mezzotint—Bosom Friends, by S. Arlent
Edwards, after Sir Joshua Reynolds,
225 impressions, plate destroyed

*Knave d
556 -*

41⁰⁰

1523 Mezzotint—Lucretia Torna Buoni, by S.
Arlent Edwards, after Botticelli, 225
impressions, plate destroyed

*Louis d
300 Wea*

29⁰⁰

1524 Mezzotint—Lady Betty, by S. Arlent Ed-
wards, after George Romney, 225 im-
pressions, plate destroyed

*Louis d
300 Wea*

54⁰⁰

1525 Mezzotint—Good Night, by S. Arlent Ed-
wards, after Henry Mosler, 200 im-
pressions, plate destroyed

*Louis d
300 Wea*

71⁰⁰

1526 Mezzotint—Mona Lisa, by S. Arlent Ed-
wards, after Leonardo Da Vinci, 175
impressions, plate destroyed

*Mr Bha
52 Vanc
to*

- 39⁰⁰ 1527 Mezzontint—Countess Mexborough, by S. Arlent Edwards, after John Hoppner, 175 impressions, plate destroyed *Louis Leavitt
300 West End
nyc*
- 50⁰⁰ 1528 Mezzotint—Lady Ann Bingham, by S. Arlent Edwards, after Reynolds, 175 impressions, plate destroyed *Louis Leavitt
300 West End
nyc*
- 50¹⁰ 1529 Mezzotint—The Shepherdess, by S. Arlent Edwards, after Boucher, 175 impressions, plate destroyed *Louis Leavitt
300 West End
nyc*
- 1530 Artist's proof etching—Nude, by Zorn
- 1531 Two rare colored French prints, signed
- 1532 Bartolozzi engraving
- 1533 Mezzotint, by Wm. Ward
- 1534 Mezzotint, by John Raphael Smith
- 1535 Carved oak wood chest, brass trimmed
- 1536 *Painted porcelain plaque
- 1537 Lot of linen covers
- 1538 Three colored prints
- 1539 Old repousse brass bookcase
- 1540 Three flint glass berry bowls
- 1541 Lot of tapestry material
- 1542 Eleven liquor glasses
- 1543 Twelve cut crystal champagnes, Chipendale design
- 1544 Twelve cut crystal highball glasses
- 1545 Roll top oak desk
- 1546 Revolving oak and leather desk chair

- 1547 Lot of wrought iron fire tools
- 1548 *Verde marble pedestal
- 1549 Mounted moose head
- 1550 Lot of dotted Swiss curtain
- 1551 Lot of scrim curtain material
- 1552 Lot of net curtain material
- 1553 Lot of china silk curtain material
- 1554 Real Venetian lace fan with mother of
pearl sticks
- 1555 Real Venetian lace fan with decorated
panel and pearl sticks
- 1556 Black thread lace fan with tortoise shell
sticks
- 1557 Decorated silk fan with pearl sticks
- 1558 Old Spanish fan with painted panel and
ivory sticks
- 1559 Pure silk crepe shawl
- 1560 Persian spangled black lace scarf
- 1561 Another, white lace
- 1562 Another, white lace
- 1563 Spanish embroidered blue silk scarf
- 1564 Spanish embroidered white silk scarf
- 1565 Irish point lace gown
- 1566 Pure Spanish silk lace shawl
- 1567 Filet lace covered box
- 1568 Lot of 5 lace veils
- 1569 Embroidered linen table cover

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MUSEUM OF ART

Thomas J. Watson Library

